

ERNST KRENEK: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1921: Symphony No.1, op.7: 30 minutes + (cpo cd)
- 1922-23: Symphony No.2, op.12: 57 minutes + (cpo cd)
- 1922: Concerto grosso No. 1 for six instruments and string orchestra, op. 10
(withdrawn)
Symphony No.3, op.16: 43 minutes + (cpo cd)
- 1923: Piano Concerto No.1, op.18: 30 minutes
Symphonic Music No.2/Divertimento for chamber orchestra, op. 23
(withdrawn)
- 1924: Concerto grosso for violin, viola, cello and orchestra, op.25: 26 minutes
+ (cpo cd)
Concertino for Flute, Violin, Harpsichord and Strings, op.27: 20 minutes
Violin Concerto No.1, op.29: 22 minutes + (Koch cd)
Seven Orchestral Pieces, op.31: 20 minutes
- 1924-25: Symphony for winds and percussion, op.34
- 1924-26: Three Merry Marches for wind band, op.44: 10 minutes
- 1925: Ballet "Mammon", op.37: 40 minutes
Ballet "Der vertauschte Cupido", op.38
- 1926: Suite "Triumph der Empfindsamkeit" for soprano and orchestra, op.43a:
17 minutes
- 1927/54: "Potpourri" for orchestra, op.54: 16 minutes + (cpo cd)
- 1928: "Monolog der Stella" for soprano and orchestra, op.57a: 10 minutes
Little Symphony, op.58: 15 minutes
- 1929/73: "Travel Book from the Austrian Alps" for voice and orchestra, op. 62b:
75 minutes
- 1931: "Durch die nacht" for soprano and orchestra, op.67a: 18 minutes
"Die Nachtigall" for soprano and chamber orchestra, op. 68a: 8 minutes
+ (Toccata Classics cd)
Theme and Thirteen Variations for orchestra, op.69: 20 minutes
Little Music for winds, op.70a: 14 minutes
- 1936/66: Adagio and Fugue for string orchestra, op.78: 15 minutes
+ (Capriccio cd)
- 1937: Overture "Campo marzio" for small orchestra, op. 80: 5 minutes
Piano Concerto No.2, op.81: 23 minutes
- 1939: Symphonic Piece for string orchestra, op.86: 16 minutes
+ (Capriccio cd)
- 1940: Little Concerto for organ, harpsichord and chamber orchestra, op.88:
10 minutes
- 1941: "A Contrapuntal Excursion Through the Centuries" for string orchestra,
op. 90a
- 1942: "I Wonder as I Wander" for orchestra, op. 94

- 1944: "Cantata for Wartime" for female chorus and orchestra, op.95:
12 minutes + (Neos cd)
- 1945: "Tricks and Trifles: Hurricane Variations" for orchestra, op.101
- 1946: Symphonic Elegy for string orchestra, op.105: 14 minutes
+ (Capriccio cd)
Piano Concerto No.3, op.107: 21 minutes
- 1947: Symphony No.4, op.113: 30 minutes + (cpo cd)
- 1947-49: Symphony No.5, op.119: 22 minutes + (cpo cd)
- 1948: Five short pieces for strings, op.116: 9 minutes + (Capriccio cd)
- 1950: Piano Concerto No.4, op.123
Double Concerto for Violin, Piano and Chamber Orchestra, op.124:
17 minutes + (Koch cd)
- 1951: Concerto for Harp and Chamber Orchestra, op.126: 20 minutes
Double Piano Concerto, op.127: 14 minutes * + (cpo cd)
- 1951/52: "Medea" for mezzo-soprano and orchestra, op. 129
- 1952: Sinfonietta "La Brasiliera" for string orchestra, op.131: 13 minutes
+ (NDR Klassik, cpo and Capriccio cds)
- 1952-53: "Scenes from the West: Four Impressions" for orchestra, op.134:
15 minutes
- 1953: Cello Concerto No.1, op.133: 20 minutes + (Koch cd)
- 1953-54: Violin Concerto No.2, op.140: 28 minutes + (Koch and Orfeo cds)
- 1954: Symphony "Pallas Athene", op.137: 22 minutes
"Eleven Transparencies" for orchestra, op.142: 18 minutes + (cpo cd)
Capriccio for Cello and Chamber Orchestra, op.145: 11 minutes
+ (Koch cd)
"Sieben leichte Stucke" for orchestra, op.146: 7 minutes + (Capriccio
cd)
Suite for Flute and String Orchestra, op.147a
- 1955: Suite for Clarinet and String Orchestra, op. 148a
- 1956: "Ich singe wieder, wenn es tagt" for chorus and string orchestra, op.151:
3 minutes
Divertimento for orchestra, op.158
- 1957: Symphonic Drawing for orchestra "Chain, Circle, Mirror", op.160:
13 minutes + (cpo and NDR Klassik cds)
- 1959: "A Question of Time" for orchestra, op. 170: 31 minutes + (cpo cd)
- 1961/67: "From Three Make Seven" for orchestra, op. 177
- 1962: Ballet "5 + 1"
"Nach wie vor der Reiche nach" for two speakers and orchestra, op.182
- 1966: "Glauben und Wissen" for four speakers, chorus and orchestra, op. 194
- 1967: "Exercises of a Late Hour" for small orchestra and tape, op.200
"Horizon Circled" for orchestra, op.196: 21 minutes + (Orfeo cd)
"Perspectives" for orchestra, op.199

- 1968:** “Instant Remembered” for soprano, reader, tape and orchestra, op. 201
Six Profiles for orchestra, op.203
- 1969:** “Fivefold Enfoldment” for orchestra, op.205
- 1970:** Mass “Gib uns dem Frieden” for chorus and orchestra, op. 208
- 1971-72:** “Kitharaulos” for oboe, harp and small orchestra, op.213
- 1972:** “Statisch und Ekstatisch” for chamber orchestra, op.214: 22 minutes
+ (Toccat Classics cd)
- 1974:** “Von Vorn Herein” for small orchestra and two pianos, op.219: 10 minutes
+ (Toccat Classics cd)
“Rebellion and Rejection” for orchestra, op.220
- 1974-75:** “Anniversary Cantata” for speaker, mezzo-soprano, baritone, chorus and orchestra, op. 221: 25 minutes
- 1975:** “Dream Sequence” for symphonic wind band, op.224: 17 minutes
- 1978:** “The Dissembler” for baritone and chamber orchestra, op.229: 22 minutes
+ (Toccat Classics cd)
- 1979:** Organ Concerto No.1 for organ and strings, op.230: 10 minutes
“Im Tal der Zeit” for chamber orchestra, op.232: 13 minutes
+ (Toccat Classics cd)
- 1981:** “Arc of Life” for chamber orchestra, op.234
- 1982:** Organ Concerto No.2, op.235: 22 minutes + (Orfeo cd)
Cello Concerto No.2, op.236: 15 minutes + (Koch cd)
- 1988:** Oratorio “Opus sine nomine” for soprano, mezzo-soprano, two tenors, baritone, narrator, chorus and orchestra, op.238